

"Seehunde" Opera Lead-Aria, WVE-208c for Recorderflute, Tenor, Piano and Midi-Tape, (2004)
by *Shigeru Kan-no*: ca.6 min.

1 $\text{♩} = 63$

Recorderflute

mp

First Voice

Tenor

8

Laßt euch nicht ver-füh-ren!

Piano

p

mp

mf

Trumpet 1

Tape Midi

6

R.F.

7

8

9

10

Second Voice

Tenor

8

Das Le-nig ist..... El mun-

Pf.

T. M.

11

R.F.

12

13

14

15

Tenor

8

por el cie-lo so-lo de-ján-do-me la san-

Pf.

T. M.

16 flatterzunge

R.F. 16 *f*

Ten. 8 gre por la es- ca- yo- la de los pro- yec- tos....

Pf. 4 3 *pppp*

T. M. Trumpet 2

21 *ppp* 22 23 3 24 25

Ten. 8

Pf. 3 *ppp* 3

T. M. Trumpet 3

26 26 27 28 29 30 *sf* *mp*

Ten. 8 C'est l'en- fant

Pf. *fff* *mp* *sf* *8vb*

T. M. Bells 1

31 32 33 34 35 *tr* (#)

R.F.

Ten.

Pf.

T. M.

36 37 38 39 40 3 3

R.F.

Ten.

Pf.

T. M.

41 42 43 44 45 5 3 3 5 5

R.F.

Ten.

Pf.

T. M.

R.F. 46 47 48 49 50

Ten. 8 were so soft and sweet, Und ih- re Au- gen wa- ren wie ein Rot- wild btau

Pf.

T. M.

R.F. 51 52 53 54 55

Ten. 8 ich glaub- te komp- let ter Lie- be in- ner- halb ich für sie. Les mon tag- nes

Pf.

T. M.

R.F. 56 57 58 59 60

Ten. 8 ont té i- nondées par mon a- mour But She left me.... be- cause I am

Pf.

T. M.

Bells 2

The musical score is divided into three systems, each containing staves for R.F., Tenor, Piano, and Trombone/Muscle. The first system (measures 61-65) features a Tenor vocal line with lyrics "hi-deous. Non so-no più un gio-va-ne, ma un freak an-zia-no, af-fron-". The Piano accompaniment includes complex arpeggiated figures and triplets. The second system (measures 66-70) continues the Tenor vocal line with lyrics "tan-te la mor-te. How I long for her soft-ness to brush against my face.But I know". The Piano accompaniment features a prominent triplet pattern and a trill in the right hand. The third system (measures 71-75) shows the Tenor vocal line with lyrics "I musn't get my hopes up the time is pas-sing by fas-ter than a me-teor". The Piano accompaniment includes a powerful triplet figure and a trill in the right hand. The Trombone/Muscle part is mostly silent, with some notes in the first system.

76 77 78 79 80

R.F.

Ten

8 in space my life is mo- ving clo- ser to its end Se sol- tan- to po- tes- si

Pf.

T. M.

81 82 83 84 85

R.F.

Ten

8 ve- de- re il suo un nuo- vo tem po jus- to. If on- ly I could touch her lips.

Pf.

T. M.

86 87 88 89 90 91

R.F.

Ten

8 Pe- ro se que la van Y pron- to me i- rán, tam- bién.

Pf.

T. M.

Boo

Fine 4.2.04, Hilgenroth